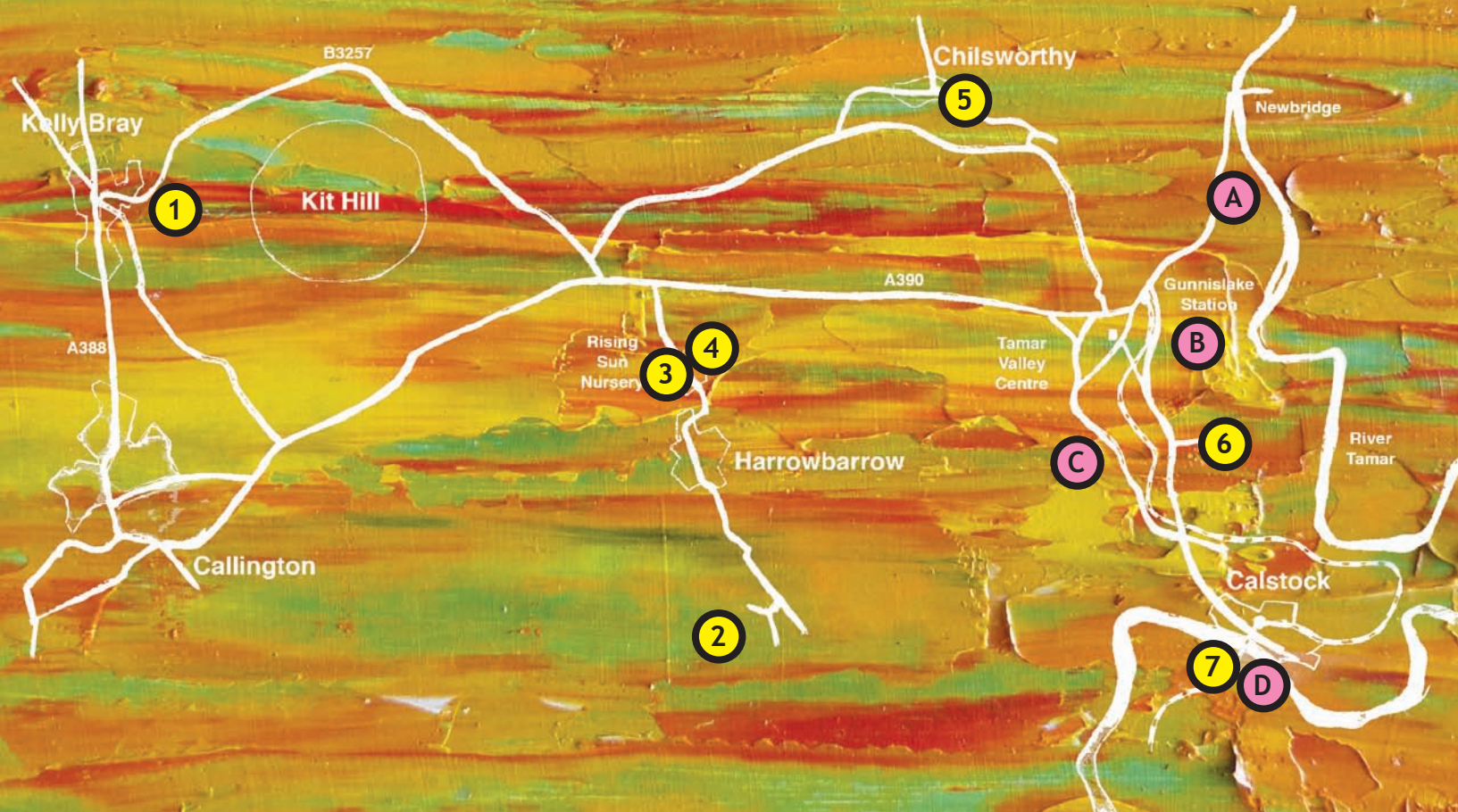


# SOUTH TAMAR ART TRAIL

Saturday 19 June - Sunday 27 June 2021



# WELCOME to the South Tamar Art Trail

22 artists, 7 venues, 4 public art locations

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*'Inspiration exists, but it has to find you working.'* So said Picasso, in rather different times than we are experiencing at the moment. The pandemic crisis has had a significant impact on our ways of life. The measures taken to slow the spread of Covid have been felt throughout the cultural sector, with many organisations challenged to fight for survival and creative individuals looking for ways to adapt their practice.

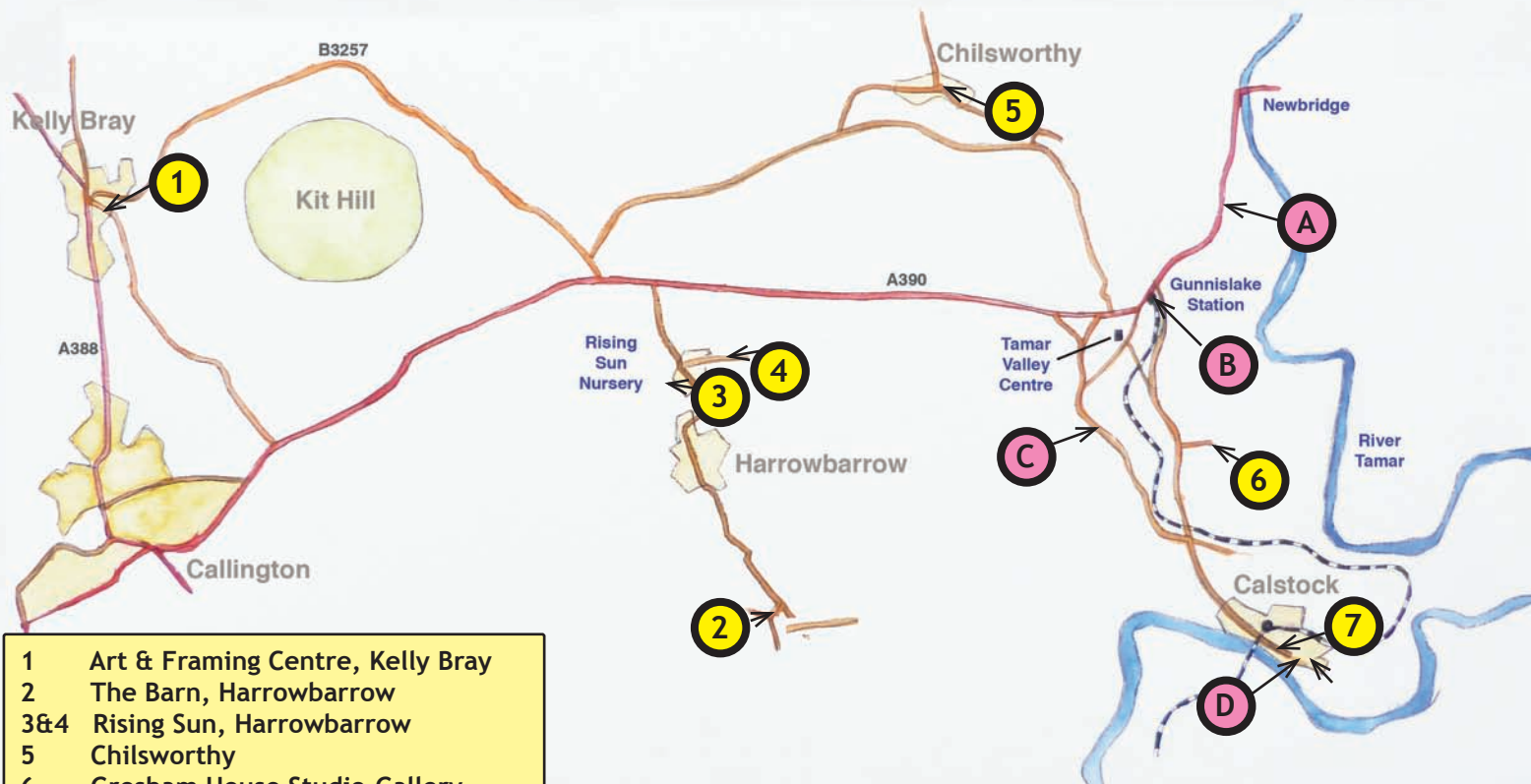
However, artists are by nature able to adapt, think outside the box and look for creative solutions. Many artists, writers, makers and creative people have not wasted time but started renewing their work, treading new avenues, and working out new ways to express themselves and interact with their audiences. Simultaneously the need for art in all its expressions as food for the soul and food for thought has certainly not diminished. Far from it.

Sadly, the annual Drawn to the Valley Open Studios

week could not go ahead in 2020. Now that the lockdown measures are carefully and gradually being eased, some visual artists in the valley have come together in smaller groups and formed 'art trails', enabling them to share their work with the public. This South Tamar Art Trail is one of those, presenting a wide selection of creative work in venues where, with the necessary Covid precautions (see the back of this brochure), art can still be safely enjoyed.

We warmly invite you to come and view the work of the participating artists, rejoice in their resilience to keep working creatively and support their determination to not be defeated by a changing world, but instead find creative expressions and solutions to make the world a better place.

# SOUTH TAMAR ART TRAIL



- 1 Art & Framing Centre, Kelly Bray
- 2 The Barn, Harrowbarrow
- 3&4 Rising Sun, Harrowbarrow
- 5 Chilsworthy
- 6 Gresham House Studio-Gallery
- 7 Calstock Arts

A-D: Rosie Fierek, Public Art Locations

## 1 Art and Framing Centre, Kelly Bray

### Sue Coleman

Creative Artist  
Printmaker

susandcoleman@aol.com  
07766 168731

FB: SueColemanArts  
Instag: @suecolemanarts  
www.drawntothevalley.co.uk



Sue uses a range of traditional etching and collagraph printmaking techniques in her work, reflecting the beauty of the Cornish landscape and her visits abroad. Sue also runs courses and will be offering 'have a go sessions' in printmaking at the weekends during the Art Trail.

The Art Centre, Block A , Florence Road Business Park  
Kelly Bray, PL17 8EX

Open: Mon to Sat, 10am-5pm; Sundays, 10am-4pm  
Disabled parking and access

Travelling north from Callington on the A388, turn right just before the B3257 Tavistock turning, onto Florence Business Park. Follow the road through the industrial estate. The Art Centre is on the left beyond Keltic Motors.

## 1 Art and Framing Centre, Kelly Bray

### Angela Cook LRPS

Painting

amcook4711@gmail.com  
07860 180116



The preparatory sketches for these mixed media canvases were painted in situ but were backed up by many photographs taken whilst a member of the RPS, where I specialised in landscape photography. The final images were painted in my studio.

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Kelly Bray, PL17 8EX

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Disabled parking and access

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**1** *Art and Framing Centre, Kelly Bray*

**Brian Ben-David**

Painting (Acrylics)

l300bbd@gmail.com  
01566 782193



I paint seascapes and landscapes although I trained in oils. Three years ago I changed to acrylics mainly because of the smell and drying time. Now I find acrylics to be very versatile, painting in wet or dry medium, I get the desired affects.

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**1** *Art and Framing Centre, Kelly Bray*

**Oonagh Glancy**

Painting  
Printmaking

glancyoonagh@gmail.com  
07837 005070



I like to capture a piece of time through the act of painting and printmaking. Images emerge from an interchange between evolving themes and experiences. My work is from direct observation in life, sketchbooks and occasionally from photography, processing ideas to establish my work.

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## 1 Art and Framing Centre, Kelly Bray

### Melanie Guy

Mixed Media  
Metals

meljoyguy@hotmail.com  
07805 295435

www.melanieguy.com



Using different approaches in my art practice I accept sculpture commissions. I love drawing and painting or mixed media for 2D projects and I also work in a 3D design business, designing children's natural play environments in wood.

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Disabled parking and access

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## 1 Art and Framing Centre, Kelly Bray

### Annie Holland

Chinese Brush Painting

purpledragon@btinternet.com  
07796 493127



I have been brush painting for over 15 years and was taught by local Chinese artist Li Xiaobai. I use all Chinese materials in my work, which is mainly in the traditional free 'xieyi' style.

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Kelly Bray, PL17 8EX

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**1** *Art and Framing Centre, Kelly Bray*

**Nicholas Palmer**

Acrylics  
Mixed Media  
Pen and Ink  
Wood Sculpture

nicholaspalmercreative@gmail.com



A professional abstract and semi-abstract artist who is influenced by the wonderful natural world around us. Artistic influences include M. C. Escher, Cezanne, the Cubist movement, Augustus Macke and Casper Friedrich.

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Kelly Bray, PL17 8EX**

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**1** *Art and Framing Centre, Kelly Bray*

**Ian Purvis**

Painter



ianpurvisart57@gmail.com  
07881 361213

www.ianpurvisart.com  
FB- Artistically Ambiguous

Statement - Although I've been painting in oil since 1975, ever since I took my BA (Hons) Fine Art my work has varied and also the meaning behind it. For this exhibition I will be showing cityscapes in a modern contemporary style.

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Kelly Bray, PL17 8EX**

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## 1 Art and Framing Centre, Kelly Bray

### Joely Swift

Textiles: felting, weaving  
Printmaker  
Painter

Joely3@btinternet.com



I am a textile artist, weaver, printmaker and painter and have a degree in Illustration. My aim in my work is to illustrate my experiences and observations of nature as I have always been inspired by British country side and wildlife.

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Kelly Bray, PL17 8EX

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## 1 Art and Framing Centre, Kelly Bray

### Rosemary Wood

Multi-discipline

01822 615587



I am a mixed media artist who uses oil paints, collage, textiles, wet felting beading and printing techniques. During lockdown I was given a box of material and sari scraps and had great satisfaction in recreating them, with added pleasure of giving new life to something discarded.

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Kelly Bray, PL17 8EX

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Disabled parking and access

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**SCION**



**BEGINNERS AND IMPROVERS  
PRINTMAKING COURSES  
WITH SUE COLEMAN AND  
OONAGH GLANCY**

**ART AND FRAMING CENTRE  
KELLY BRAY**

EMAIL : [SUSANDCOLEMAN@AOL.COM](mailto:SUSANDCOLEMAN@AOL.COM) OR RING 07766168731  
FOR MORE INFORMATION  
GROUP SESSIONS AVAILABLE ON REQUEST

Courses take place every alternate Friday.

10.30am - 12.30pm: **Beginners session**  
2pm - 4pm: **Improvers session**

£15.00 per session. Please call to check availability.

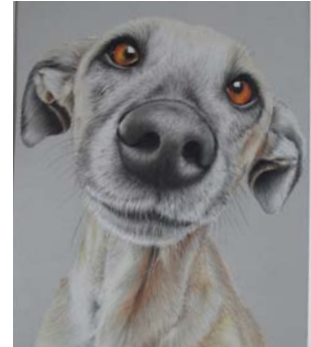
Have a go drop in sessions will be running on Saturdays during the South Tamar Art Trail.

**2** *The Barn, Harrowbarrow*

**Terri Davis**

**Ceramics  
Painting  
Drawing  
Ecoprinting  
Recycling**

[tweedavis@hotmail.co.uk](mailto:tweedavis@hotmail.co.uk)



Terri exhibits and works in The Barn, situated in the beautiful Tamar Valley. Her work includes, painting, drawing, ceramics and the repurposing of discarded items of furniture and other items. Animals and nature are a constant inspiration along with a dedication to giving unloved items a new life.

**The Barn, Harrowbarrow, Callington, PL17 8BP**  
Open: Daily 11 am until 4pm

From callington take the Fullaford/Callington road to Harrowbarrow village. At the village junction turn right and follow the hill down, past St Dominic Park on your right. Continue round the sharp right hand bend at the bottom of the hill. You will see The Barn on your right hand side next to Bartletts Bridge

### 3 *Rising Sun, Harrowbarrow*

**Jenny Billing**

Glass

Jenniturner82@hotmail.co.uk  
079110 039696



As an emerging artist working in a variety of techniques using glass, my work is becoming increasingly confident in the shared space of Gudrun's studio. I currently enjoy painting portraits and natural scenes to transform into glass pictures.

I will be involved with pop-up workshops in the studio.

**May Cottage, Rising Sun, Callington, PL17 8JD**

Open: Daily 10am-5pm, disabled access possible

Drive A390 between Callington and Gunnislake, turn southward direction Rising Sun Nurseries. You will find our cottage two cottages above the nursery. Parking in front of the cottage.

### 3 *Rising Sun, Harrowbarrow*

**John Rowe**

Furniture  
Sculptural artwork  
Automata

johnroweswood@yahoo.co.uk  
07866 338980



I have always been fascinated by the interaction between the natural world and the technology we produce in ever increasing quantity. I use a wide variety of materials to highlight the damage we are doing to our wonderful blue planet.

**Roanoke, Rising Sun, Callington, PL17 8JB**

Open: Daily 10am-5pm, disabled access possible

On A390 between Callington and Gunnislake turn southwards in direction of Rising Sun Nurseries. Workshop on right hand side opposite Stamps Industrial sign.

3

*Rising Sun, Harrowbarrow***Dr. Gudrun Taresch**

Glass Art  
Painting  
Jewellery

[gudrun@taresch.com](mailto:gudrun@taresch.com)  
01579 350896

[www.taresch.com](http://www.taresch.com)



Gudrun's journeys and interests are reflected in her work, as is her dialogue with her inner self. Gudrun works with a range of motifs and landscape elements, which express emotions or a deeper message. She loves to experiment and cooperate. Drop in workshops on 'make your own glass bead and/or small glass Christmas decoration.'

**May Cottage, Rising Sun, Callington, PL17 8JD**

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4

*Rising Sun, Harrowbarrow***Suzy Billing-Mountain**

Mixed Media  
Fluid art  
Painting

[suzy@suzybm.art](mailto:suzy@suzybm.art)  
07966 525022

[www.suzybm.art](http://www.suzybm.art)



Explorer of colour, shape and form, anything that makes a mark is an adventure. Experimental work with fluid art, watercolour, mixed media and acrylics. Colour is a sensation felt in the soul. Workshops, art sales and commissions taken. Great opportunity to see my working process.

**Unit 1B Stamps Industrial Estate, Rising Sun, Harrowbarrow, Callington, Cornwall PL17 8JE**

Open: Daily 12pm - 4.30pm Disabled access, no steps. Ramps where required.

Coming from Callington towards St. Annes Chapel, take the 2nd turning on right, take 1st left to Stamps Industrial Estate on the right opposite the Mine. Unit 1B Middle unit on Right first set of units.

5

*Chilsworthy***Glenis Blakiston**

Painting

01822 833344



I paint in most mediums but not oil, as yet, resin sculpting. I prefer nature/animals/portraits to straight lines. Most of my work is available in greetings cards. I live in Chilsworthy and display my work in Woodlands Gallery which my husband built for me two years ago.

**Woodlands, Chilsworthy, PL18 99PB**

Open: Daily 10am-5pm, disabled access and parking.

From the A390 follow signs to Chilsworthy (WHITE HART PUB). I am 5 doors down from the pub and 1 door up from the Chapel.

6

*Gresham House Studio-Gallery, nr Calstock***Peter Ursem**

Printmaking  
Painting  
Drawing  
Framing service

[peter@peterursem.co.uk](mailto:peter@peterursem.co.uk)  
07786 558624

[www.peterursem.co.uk](http://www.peterursem.co.uk)  
[www.petrus-ursem.co.uk](http://www.petrus-ursem.co.uk)



Peter Ursem's light and spacious studio-gallery shows a wide selection (of more than 100 works) of his drawings, paintings, colour lino prints and wood engravings, many of which feature the Tamar Valley and Dartmoor landscape. Peter/Petrus is also a writer of children's books. The studio has fabulous views over the Tamar Valley.

**Gresham House, Albaston, Gunnislake, PL18 9AB**

Open: Daily 10am-5pm, disabled access possible

From Gunnislake, take Well Park Road just before Gunnislake Railway Station. After approx 0.8 mile take the track on the left signposted Gresham House Studio-Gallery. Good parking facilities, easy turning.

## 7 Calstock Arts

### Allie Cole

Printmaking  
Painting  
Mixed Media

alliecoleart@gmail.com  
07845 693717

[www.drawntothevalley.co.uk](http://www.drawntothevalley.co.uk)



I draw inspiration from both nature and architecture. Transformation in colour and texture over time provides an ever-changing landscape to work from.

**Calstock Arts, The Old Chapel, Sand Lane, PL18 9QX**  
Open: Saturdays and Sundays only, 10am-5pm  
Disabled access

From A390, follow signs to Calstock. After the viaduct and train station, the Old Chapel is down the hill on the right. Continue on down to the car park near the riverside. Toilets available in the car park.

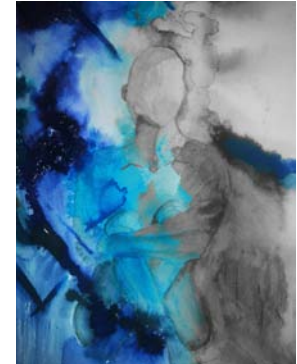
## 7 Calstock Arts

### Juliet Cornell

Mixed Media

julietcornell@gmail.com  
07845 693717

[www.theoldmortuary.design](http://www.theoldmortuary.design)



Usually an abstract landscape artist interested in the interaction and intersections of nature and human activity. Post lockdown I am developing more figurative work exploring anonymity and chance.

**Calstock Arts, The Old Chapel, Sand Lane, PL18 9QX**  
Open: Saturdays and Sundays only, 10am-5pm  
Disabled access

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## 7 Calstock Arts

### Alison Freshney

Ceramics  
Cyanotype

alison.freshney@google.com  
01822 833850

FB: @alisonfreshneyceramics  
Instag: @alisonfreshneyceramics



Alison's work draws inspiration from the natural world, in particular through the exploration of forms, structures, patterns and colours of the plants around her in the Tamar Valley. Each ceramic piece is created using handbuilding techniques.

**Calstock Arts, The Old Chapel, Sand Lane, PL18 9QX**  
Open: Saturdays and Sundays only, 10am-5pm  
Disabled access

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## 7 Calstock Arts

### Kathy Lovell

Silver and Copper Jewellery

kathylovell37@gmail.com  
07816 222416

FB: lovellballjewellery  
Instag: @lovellball\_jewellery  
www. lovellballjewellery.com



Individually handmade Silver and Copper jewellery - forged, soldered or woven into shapes that represent the flora, fauna, skies and waters of the coast and countryside. Items can be customized to suit you.

**Calstock Arts, The Old Chapel, Sand Lane, PL18 9QX**  
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Disabled access

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## A B C D Public Art Locations

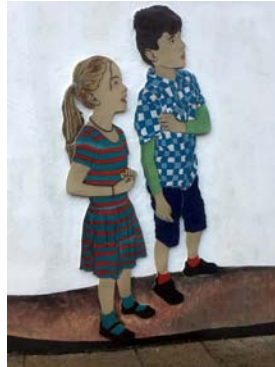
### Rosie Fierek

The Pottery, Albaston  
Gunnislake, PL18 9AL

Ceramics, Illustration

rosiefierek@hotmail.com  
01822 833350  
07890 583345

[www.fierekpottery.com](http://www.fierekpottery.com)



In her murals Rosie uses clay to illustrate and celebrate many aspects of the Tamar Valley, including: birdlife, the railway, mining heritage, people, fishing, music, wildlife. She encourages community involvement in her projects, and likes to propagate a 'sense of place'.

- A** Wheal Talk      Centre of Gunnislake, by traffic lights
- B** Welcome Tree      Albaston, opposite Queens Head
- C** Fruitful      Gunnislake Train Station
- D** Tamar Valley Line Centenary Plaque      Calstock, beginning of Lower Kelly, + a floor tile on platforms of Calstock and Gunnislake Stations

## Mine captain's mystery unfolds in gripping trilogy...

Calstock based writer Petrus Ursem recently published 'Black as Ink', the final instalment of a thriller which started with 'The Fortune of the Seventh Stone' and 'The Truth Teller'.



The story is largely set in the Tamar Valley – local readers will recognise (fictionalised) landmarks. Petrus Ursem has cleverly forged links between the mining history and the drive of a teenage boy to find his place in a world at risk of mind-games and betrayal. The rich layering of mystery and the challenge to find truths make these books a real treat.

*"You won't want to put it down! Ursem's quirky style consistently heads into philosophical reflection and reveals itself ultimately as a truly touching 'coming of age' tale. A great read for teens to adults."*

All books can be ordered from [www.petrus-ursem.co.uk](http://www.petrus-ursem.co.uk) Petrus Ursem is available for talks in schools or village halls, either on-line or in person. Email to [peter@peterursem.co.uk](mailto:peter@peterursem.co.uk) or visit Peter in venue 6 on this art trail.

## SAFETY PRECAUTIONS with regard to COVID19

In order to ensure that the South Tamar Art Trail will be a safe and enjoyable experience for all visitors and artists, we ask all visitors to follow these guidelines:

1. Please don't attend any venues on the Trail if you are experiencing any symptoms of Covid19, in particular a persistent cough or fever/high temperature.
2. Please adhere to instructions at each venue for entry, exit, and numbers attending at any one time.
3. Please ensure at all times social distancing of at least 1 metre from other visitors and the hosting artist.
4. Please wear your face-mask during your visit.
5. Please clean/wash your hands on entry and/or use the hand sanitiser provided.
6. Please consult with the artist before handling any items and follow their guidance.
7. People who are shielding and people with additional access needs are advised to contact the artist and endeavour to arrange a private studio visit, if possible.
8. All artists will maintain a good cleaning regime at their venues. However, visitors must make their own assessment as to whether they feel confident that the environment is safe, to protect them from potential infection.
9. Please note that venues where artists experience any symptoms of ill health may have to be closed at short notice.

*These guidelines are correct at the date of publishing. However, please check the latest government advice before visiting any of the studios, as artists will put in place any restrictions in lines with official guidance at the time of the trail.*